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## MYTHICAL ELEMENTS IN GIRISH KARNAD'S NAGAMANDALA

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## **ABSTRACT**

This paper entitled on mythical elements in GirishKarnad's Nagamandala. Mythology is the interpretation and study of sacred tales or fables of a culture which deal with various aspects of the human condition such as good and will; the meaning of suffering; human origins; the origin of place-names; cultural values, and traditions, the meaning of life and death.

KEYWORDS: Mythical Elements, Interpretation, Human Condition, Human Origins, Life and Death